

PHOTO I

Ms. Shiloh Burton

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<http://teacherweb.com/CA/IrvingtonHighSchool/BurtonShiloh/index.html>

Irvington High School

2009-2010

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Room 73

PHOTOGRAPHY: WRITING WITH LIGHT

This is a black and white photography class designed to broaden and refine your technical, aesthetic, and creative skills. Together, we will learn how to use a 35mm camera, develop black and white film, make analog & digital prints, experiment with alternative processes, read and critique photographs, and learn some of the history of photography.

Photo I will stress the following concepts in order to foster Personal Responsibility (PR), Social Responsibility (SR), Critical Thinking (CT), and Communication (CO), the IHS School Wide Outcomes.

A. Technical, creative and aesthetic competence of the art form and medium (PR, SR, CT, CO)

B. Growth of one's own photographic vision and voice (CO, PR)

C. Development of the ability to interpret, assess, and communicate the meaning of photographs from an historical, cultural, and personal point of view (CO, CT, SR)

D. Understanding of the present career opportunities and broader connections to the use of photographic images (PR, SR, CT)

MATERIALS:

1. Access to a 35mm adjustable camera. Either manual or auto focus cameras are acceptable. Students with a parent-signed contract may check out camera loaners for up to 2 days day **as long as the replacement fee of \$300.00 is understood should anything happen.** _____ Parent Initial _____ Student Initial
2. Apron or old shirt for clothing protection
3. 3-ring, stiff-sided binder for negatives, prints, handouts, etc. **You must bring your binder to class EVERYday**
4. Binder paper
5. Pens, pencils, eraser
6. 400 ISO black and white film (Kodak TRI-X, Kodak T-MAX--**not labeled CN** -that stands for **color negative**). Students may purchase film through class: \$2.50/roll of 24 exposures
7. Variable Contrast (VC), resin-coated (RC), black and white printing paper or purchase Arista RC paper through class: \$.50 / 8x10 sheet
8. ____\$40 lab fee for the year (or break it up in 2 \$20 payments) to cover the costs of all chemistry, toners, use of all equipment, negative preservers, printing paper light-tight bags and envelopes, print preservers, and hand-coloring materials. Pay the school accountant and save the receipt. Make checks payable to IHS. **Photo Club and student name in Memo line. Students must pay the lab fee before using the darkroom.** If you want to pay 50.00 for the lab fee scholarship fund for students who cannot pay, that would be greatly appreciated.

GRADING:

Parents & Students will be able to stay up to date of student's academic process by entering student ID #

<http://teacherweb.com/ca/IrvingtonHighSchool/BurtonShiloh/g1.stm> _____ Parent Initial _____ Student Initial

Participation (10%) is crucial! This includes:

1. Coming with an open mind
2. Respecting and embracing difference and diversity. There is NEVER only one right answer in art
3. **Showing up on time PREPARED with binder & negatives EVERYDAY.**
4. Offering consistent and constructive feedback and thoughtful responses to topics and concepts discussed in class
5. **Working Hard and Cleaning up after oneself DAILY**
6. Job application, student work samples for future students learning.

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Assignments (All projects constitute 50% of grade)

1. Each assignment will include a grading scale (rubric) that clearly states expectations.
2. Each assignment must be complete, the process documented, and the work presented.
3. Each assignment will be assessed by the individual student, classmates, and the teacher.

Artist Presentation power point presentation, presenting photographs (considered project)

Homework (constitute 30% 1st & 20% 2nd Semester of final grade)

Final (10% 1st & 20% 2nd Semester) 1st Semester: Best Print 3-5 min. Presentation & 2nd Semester 3-5 Print Portfolio Presentation 5-7 min Presentation.

Binders negatives, prints, written reflections, graphic organizers, Notes (considered homework)

Tear sheets examples of images that you like and dislike (considered homework)

Exhibitions (3) District Art Show, Multimedia Festival & End of Year Photography Fundraiser (considered project)

Extra Credit (up to 10% of grade) the only way to keep the lab running smoothly with the sheer breadth of use is for students to help with the maintenance and deep cleaning periodically.

Contracts:

Students who receive an I (Incomplete) at the end of FIRST semester in Photo may earn a grade by making a contract with the instructor, which will outline what the student must do to make up an I. Students are eligible for a Photo contract provided he/she has shown consistent classroom effort during the previous grading period and have a 60% or better. After signing a contract, the student must complete the contract in the allotted time frame. **CONTRACTS WILL NOT BE ISSUED 2nd Semester, as there is NO darkroom in summer school. ALL students must have a 70% or higher to receive credit.**

A semester grade of NC (No Credit) indicates that the student did not work consistently during the previous grading periods and has a 59% or below, making the student ineligible for a contract.

CONDUCT EXPECTATIONS:

1. FREEDOM REQUIRES RESPONSIBILITY.
2. RESPECT yourself, each other, the teacher, and the facility.
3. **BE ON TIME**, ready, and prepared to work.
4. Bring your **BINDER, EVERYDAY**, to class.
5. Follow lab and safety procedures, handle the materials properly, clean equipment and enlarger stations when finished using them, and return all chemicals, materials and equipment neatly to their proper places. Failure to comply with the lab and safety procedures will result in a ban from the darkroom.

_____ student _____ parent **All shooting** must be done as homework, **outside** of class time.

_____ student has read the above information and viewed _____ TeacherWeb

_____ parent has read the above information and viewed _____ TeacherWeb