

DIGITAL PHOTOGRAPHY (PHOTOWORKSHOP) 2009-2010
MISSION VALLEY ROP / JAMES LOGAN HIGH SCHOOL
INSTRUCTOR: ELBA RIOS
EMAIL: erios@nhusd.k12.ca.us
<http://www.mvrop.org>
Phone# 510-471-2520 / Room 89

PARENT / STUDENT ACKNOWLEDGEMENT

Parents and students: Please sign and date below to acknowledge that you have read and understand the following documents:

- _____ Course syllabus
- _____ Photo Equipment agreement
- _____ Attendance and grading policy
- _____ Class norms and etiquette
- _____ Policy Contract (MVROP)
- _____ Student Contract (MROP)
- _____ Media Release (MVROP)

PLEASE SIGN DOCUMENTS AND RETURN (ALONG WITH THIS ACKNOWLEDGEMENT FORM) to **Ms. Rios by Friday, September 11th.**

STUDENT

(Print) Last Name _____ First Name _____

(Signature) _____ Date _____

PARENT

(Print) Last Name _____ First Name _____

(Signature) _____ Date _____

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COURSE DESCRIPTION:

The word photography is derived from the Greek words: *phos* (meaning *light*) *graphis* (meaning *drawing*). Photography is the art of drawing with light. In this course students will learn about photography using traditional and modern techniques and tools. Students will learn the photography creative process, aesthetics, techniques, history, and how it relates to the workplace and society as a communication medium. Students will begin their journey by immersing themselves in traditional black and white photography. Then, we will proceed with the study and application of color using contemporary digital photography tools.

Through photography, students will learn to “see”, and depict their own impressions and interpretations of reality and fantasy. Students will develop critical thinking skills as they learning to communicate, represent, and convey visual messages; and as they learn to “read” into, interpret/decode images. Students will also expand their analytical skills by participating in critiques, discussions, project reflections, and by maintaining a writing photo journal. Through their photo work, students will enhance their creative skills and develop a personal and unique aesthetic.

Students will demonstrate technical skills and creative skills. They will learn to operate a 35mm camera, to develop film, to make prints, and to mount photos on frames. Students will also learn to operate a digital camera, to transfer photographs to the computer, to scan negatives. They will become proficient using computer software tools to correct image contrast and color, to correct and manipulate photos, and to make digital prints.

Lecture, supplemental reading materials, and visual demonstrations accompany every unit of instruction. Students will follow with photo projects that provide expectations, detailed written and verbal instructions and grading rubric. At the end of every project, students will participate in critiques, and reflections.

Upon successful completion of Digital Photography, each student will demonstrate: Workplace Basic Skills and Behaviors, Career Technical Skills, and Job Employment Skills. *Our classroom ethics are based on the promotion of personal responsibility, social responsibility, critical thinking, and visual and verbal communication.* We will rely on teamwork to move us forward in our projects and we will foster mutual respect, a safe space, tolerance, and openness.

MATERIALS:

1. Access to a 35mm adjustable camera (manual or auto focus camera)
2. One (1) Binder for negatives, prints, and handouts – for portfolio (provided)
3. **One (1) Sketch book for sketches, journal entries, notes**
4. **Writing tools – 1 ball point pen, 1 fine-sharpie (thinnest), pencils, eraser**
5. 35mm film - 400 ISO black and white film (provided)
 - Kodak TRI-X, Kodak T-MAX (not labeled CN -that stands for color negative)
 - Students are provided as part of their fee one roll per assignment (*additional rolls may be purchased \$1.00 / 12 exposures; \$2.00 / 24 exposures*)
6. Black & white photo printing paper (provided)
 - Brand: Variable Contrast (VC), resin-coated (RC)
 - Print paper: Students are provided as part of their fee – amount depends on project (*additional paper may be purchased for a fee. \$.25 / 8x10 sheet*)
7. **\$30 lab fee contribution for the year to cover the costs of all chemistry, toners, use of all equipment, film, printing paper, light-tight bags and envelopes, negative preservers, print preservers, construction paper, etc.**
8. **Make checks payable to: MVROP**
 - **Write on memo: Digital Photo Lab Fees– JLHS**

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TEXTBOOK REFERENCES:

1. Essentials of Photography: Revised First Edition, Paul W. Hayes & Scott M. Worton, Glencoe/McGrawhill, Peoria IL, 1985
2. Photo & Digital Imaging, Jack Klasey, The Goodheart-Wilcox Co., Inc. Tinley Park, IL, 2002

ATTENDANCE:

ROP offers variable units of credit. For every 16 days of attendance students receive 1 unit of credit.

GRADING:

Portfolio Projects (55% of grade)

1. Each assignment will include a grading scale (rubric) that clearly states expectations.
2. Each assignment must be complete, the process documented, and the work presented.
3. Each assignment will be assessed together by the individual student and instructor. Peer feedback during critiques will be considered.

Homework (10% of final grade)

- **Prep material for projects**
- **Shooting film**
- **Writing/research assignments**

Class Exercises (10 % of grade)

- **Journals** - weekly reflection, sketches, and ideas
- **Stock pictures / Photoshop tutorial assignments**
- **Classroom research/writing assignments**

Attendance / Participation (10%)

- Coming with an open mind
- Respecting and embracing difference and diversity. There is NEVER only one right answer in art
- Showing up on time
- Working hard and on staying on task
- Offering consistent and constructive feedback and thoughtful responses to topics and concepts discussed in class
- Cleaning-up darkroom work station after use and maintaining computer work station

Citizenship (5%)

- Stay on task
- Respect class policies, students and teacher
- Contribute to a positive classroom environment and space

Quizzes (10% of grade)

- Formative assessment of material covered in class.

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**Photo Camera Loan
Liability Agreement**

Dear parents/guardians and students,

This is a Photo Camera Loan Agreement between Mission Valley ROP and the student, parents/guardians. The camera loan policies will insure the productivity of students during the school year, and allow all students to have equal access to all equipment on a timely basis. Student, parents/guardians are responsible for the equipment at all times it is in his/her possession/on loan (during in class assignments or overnight assignments). Students and parents /guardians, please initial the checklist below indicating that you have read and understand the camera loan policy for the Photo Workshop class. Below, please sign and date this document to indicate that you both - student, parent/guardian agree to the terms and conditions of the Photo Camera Loan Liability Agreement.

1. _____ All cameras consist of a camera body, plus a separate lens.
2. _____ Student will take good care of the camera on loan: Student will make sure camera does not fall, gets scratched, or damaged while camera is on student possession.
3. _____ If the camera is damaged, student, parents / guardian will cover the costs of parts, repair / labor.
4. _____ Student, parents / guardians will replace the camera if it breaks, or it is lost during the loan period. The cost of the camera is the retail cost of the lost/broken camera body, PLUS, the cost of the camera lens (**two separate costs**). The depreciation cost of the classroom SLR cameras (body only) range between \$300 and \$800. Lens costs range from \$150 to \$1000 (with depreciation).
5. _____ If a camera is damaged during the loan period, the student must notify instructor immediately.
6. _____ Student will return camera on the check-in date. Other students will share the same camera and depend on a timely return. Late check-ins will result in loss of camera check-out privileges. **If student will be absent, the parents / guardians must check-in the camera for the student.**
 - a. **1st late camera check-in, student will lose camera loan privileges for the next two (2) assignments.**
 - b. **2nd late camera check-in, student will lose camera loan privileges for the year (student will need to provide their own camera equipment for the remainder of the year).**

(Print) Student Last Name, First Name

Signature

DATE

(Print) Parent/Guardian Last Name, First Name

Signature

DATE

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CONDUCT EXPECTATIONS:

1. FREEDOM REQUIRES RESPONSIBILITY.
2. RESPECT yourself, each other, and the teacher.
3. Be on time and ready to work.
4. Follow lab and safety procedures, handle the materials properly, clean equipment and enlarger stations when finished using them, and return all chemicals, materials and equipment neatly to their proper places. Failure to comply with the lab and safety procedures will result in a ban from the darkroom.

Classroom Norms / Etiquette

1. **OFF AND AWAY: NO CELL PHONES, I Pods and other electronics**
 - a. 1st VIOLATION= WARNING
 - b. 2nd VIOLATION = WILL BE TAKEN AWAY and returned at end of class.
 - c. 3rd VIOLATION = WILL BE TAKEN AWAY AND SENT TO PRINCIPAL.
2. Lets keep the lab clean! So, ABSOLUTELY NO soft drinks, food and gum to our lab.
3. Instructor reserves the right to change student seats due to disruptive behavior.
4. Computers are for educational purposes only.
5. Students will use Internet for class projects only.
6. Students will use email at home or library, but **not in the classroom.**
7. Practice Social and Personal Responsibility: Respect our public space.
 - a. Students will not move, delete, or copy programs/applications.
 - b. Students will not download any files from the Internet.
 - c. Students will only open work folders with their work, and not those of other students.
 - d. Students will not change desktop settings.
 - e. Students will not engage in inappropriate use of the computer, or visit inappropriate Web sites.
 - f. Students will be mindful of their workstation and workspace. Our lab is a community space.
 - i. Report any computer problems to the instructor. Do not attempt to fix the problem yourself.
 - ii. Report any computer damages or inappropriate use by another student.
 - iii. Keep workstation and workspace clean. Before leaving the classroom, students must make sure all trash removed and that they take with them personal belongings. Push the chair in the computer work area.
 - iv. At the end of class, log-off, remain seated until the bell rings. Class ends when instructor dismisses students.

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Attendance & Grading Policy 2009-2010

Units

To earn full credits/units, students must attend class. **ROP offers credits based on a "variable credit" system.** Students earn 1 (one) credit for every sixteen (16) days of attendance. So, if a student is absent 16 days during a semester, he/she will lose one (1) credit, or earn four (4) credits only.

- **Tardies**
 - 1-2 tardies = warning
 - 3 tardies = after school detention
 - 4th tardy = in-house detention. Additional tardies = additional detentions.

According to ROP policies, three (3) tardies equal one (1) absence. For every 3 tardies, students will serve one (1) hour detention.

Grading Policy -- READ!

- **"N.O.F." (Notice of Failure)**

A N.O.F. (Notice of Failure) is issued when it is evident that a student is in danger of failing. Parents will receive a N.O.F. via the attendance scanner, followed by a telephone call or letter.

- **"I" grades (Incomplete Grade)**

"I" grades are issued on rare occasions and usually during emergencies and special circumstances only. It is the student's responsibility to complete "I" grade by the deadline stipulated in the Student Contract Form. Failure to submit incomplete work by the deadline will result in an automatic "NC" letter grade. The instructor will not be responsible for reminding the student of his/her responsibilities. To receive an "I" grade:

- Student must have demonstrated great effort in the class
- Student should have completed 80% of the class work and be in good academic standing
- Student must have good attendance, and positive work habits