

Digital Photography



10.23

The Seven Elements of Photography

Size & Line
Size photography can compare recordings of varying sizes, to show different perspectives. It can be used to show certain objects to scale, while others to be much larger/smaller.
Line photography consists of symmetry and/or geometric patterns of straight, solid, diagonal, or curved lines. It often depicts various patterns of lines, and focuses the viewer's eyes on the zero points.

Color & Depth
Color photography is more modern and can give a sense of depth to a photo (versus its counterpart, black and white photography, which can be described "tonal" and "sepia-toned"). It typically consists of a multitude of colors.
Depth of field is essential in photography, as it captures the camera and photographer's ability to focus in on a subject, while blurring out the elements of the background. This allows the viewer to focus on the subject.

Texture
Texture photography usually consists of close-ups of digital textures that can be used in various other situations. Textured photos focus on the intricate lines, curves, and ridges of the subject matter.

Form & Shape
Form photography focuses on the depth of the subject and its three-dimensional capabilities. Instead of just capturing the basic outline of the image, form photography conveys the topology of the volume of the object.
Shape photography, unlike its half-sister form photography, focuses on 2D shapes rather than photos. Photography with shape outlines the curves or corners of an object, giving an impression to the depth or 3D qualities of the image.

- Develop valuable skill of Visual Communication and storytelling through Photography
- Learn the techniques to capture successful images and bring your creativity to the next level
- Master Adobe Photoshop editing software through hands-on exercises
- UC "F" Credit
- Earn Mission College or Ohlone College Credit



The study of Digital Photography encourages conceptual and non-linear thinking. Students will learn the fundamentals of Photography, lighting, color management, Adobe lightroom, image editing as well as basic retouching and post-processing in Adobe Photoshop. With a strong emphasis on visual communication.

To enroll or learn more about this program, talk to your counselor, visit your career center, or contact Mr. Stampfli at: estampfli@mvrop.org

More information is also available at: <http://www.mvrop.org/instructor/stampfli.html> or www.mvrop.org