2D Animation
Syllabus 2019-2020

Instructor: Mr. Dimaano
Room: 89

Email: adimaano@nhusd.k12.ca.us
Website: https://www.mvrop.org/Page/1035

Course Overview: The Art of Animation

This class begins by exploring various forms of visual arts simply by looking and listening. After this intro-duction we discover the many purposes of art and the things in our world that influence its creation. We learn that artists have visually communicated motion and time passing in still imagery since ancient times. We look at the timeline of animation development and all the inventions as it progressed into the current technologies of computer generated animation, including all of the animation pioneers along the way.

Lessons will include class lectures, demonstrations and hands-on art activities. Prior to creating animations, students learn the elements of art and the principles of design, how to recognize them in visual artworks and how to incorporate them in their own. Students use traditional studio art supplies, industry standard software, and computers as tools to create art and animations.

Creativity, originality and freedom to be personally expressive are encouraged. Artistic talent, technical skills and workplace best practices of a professional animator are heavily instilled in students. The final class project will be a portfolio that will showcase their best works.

*Please note: 2D Animation is a UC A-G course. Advanced photography is eligible for college articulation credits with Ohlone College.

CREATIVE SKILLS

Students will experience the creative process by developing concepts for short sequences and character development, and by sketching ideas, drawing storyboards, and performing hands-on exercises and short projects. In addition students will participate in animation critiques and discussion to improve their ideas, their drawings, and their animations.

TECHNICAL SKILLS

● Students will demonstrate knowledge and understanding of the Principles of Animation.
● Students will become proficient using drawing and animation tools in Adobe Photoshop and Adobe Animate.
● Students will demonstrate knowledge of animation skills and concepts: Keyframes, In-Betweens, Tweening, frame-by-frame animation, etc.
● Students will study the "Principles of Animation"

WORKPLACE BASIC SKILLS

● Students will practice personal and social responsibility, and apply critical thinking and communication skills daily.
● Throughout the year, students will develop a digital portfolio of **original animations**. All content produce must be **"original content"** (already published images, illustrations, photographs, text, music, other content will not be acceptable).
● Students will write a resume and final art portfolio

METHODS OF INSTRUCTION

Lecture, demonstrations, hands-on exercises, projects, guest speakers, field trips, film screenings, class presentations, and project critiques, supplemental reading. We will foster mutual respect, a safe space, tol-erance, and openness... for creative and fun learning!

Expected School-wide Learning Results (ESLRs)

Upon successful completion of MVROP courses and programs, each student will demonstrate:

Workplace Basic Skills and Behaviors

   ☐   Apply skills learned in class

   ☐   Analyze information and make decisions

   ☐   Communicate verbally and in writing

   ☐   Work independently and as a team member in a diverse workplace

   ☐   Work reliably, responsibly, and ethically

Career Technical Skills

- Demonstrate occupational competencies

- Use appropriate technology

- Understand and practice occupational safety standards

- Demonstrate an awareness of how a business or industry functions

Job Employment Skills

- Develop a plan to achieve career goals

- Use effective job search strategies

- Demonstrate an awareness of the importance of lifelong learning

Grading Policy

Grade Breakdown:

Category	% of Grade	Details
Animation assignments and projects	approximately 60%	2D Animation projects and related assignments - website and portfolio review - Project reflection and warm-ups - sketchbook assignments
Homework, Quizzes, Class Work	approximately 30%	- presentations - group seminar discussions - presentation of "soft- skills" - worksheets - daily assignments - journal and agenda
Participation and Work Ethic *(Based points system awarded on a daily basis)*	approximately 10%	- Attendance, being on time and stay on-task - Actively and appropriately participates in class **Students start with 100 points. Points are added/ subtracted based on participation**

Makeup Work/ Late Work:
All assignments are due on the assigned due date. Late work will result in a 30% reduction in your final grade. See me if there are special circumstances preventing you from submitting work on time.

Extra Help:
I will be available to answer questions and address any concerns you might have after class or by appointment. You can also reach me by email at: adimaano@mvrop.org. I will respond within 48 hours during the school week. I will not be available during lunch, unless an appointment is scheduled in advance.

Special Certificates and/ or Certifications:
Students who receive a "C" grade or better will receive a 2D Animation Certificate of Completion

Attendance Policy

Mission Valley ROP's mission is to prepare students for employment, and career preparation via post-secondary educational opportunities. Just as in business and industry, where employees are expected to show up on time every day, Mission Valley ROP students are expected to be on time for class every day. **Excessive tardies and absences will result in a reduction of your participation and final grade.**

Make-up assignments will be given for excused absences only, which include medical, legal or bereavement circumstances. Failure to complete a make-assignments will adversely affect your grade. If you are tardy or miss a Mission Valley ROP class multiple times, you will lose units of credit and your grade will be adversely affected. **Be advised that credits are earned by attendance only and cannot be made up.**

Any student receiving a first semester grade of D- or lower will be dropped from the class.

Students must arrive on time to class. Talking on a cell phone or having a personal conversation outside the class is unproductive and will be considered a tardy. Tardiness reduces instructional time and is disruptive to the classroom. Tardies may prevent the student from receiving a course certificate.

Perfect attendance certificates will only be issued ti students who have no absences or tardies. There will be no exceptions.

Classroom Rules and Student Responsibilities:

- *Be on time and come prepared* – students must be in their seat when the bell rings and stay in seat for the duration of the class.
- *Be respectful* – Show respect to your peers and your teacher. This is a community of learners where respect is of utmost importance towards creating a safe learning environment.
- *Cellular phones in class* –School policy prohibits the use of cell phones in class. However, cell phones are allowed when authorized by teacher for educational use.
- *Work together* – Group work is a central feature of this course. Cooperation and team work is required to successfully complete certain assignments.
- *Restroom breaks* – Restroom breaks are prohibited during the first and last 10 minutes of class. Hall passes are required and are subject to teacher discretion.
- **Food and drink** – Because we work with harmful chemicals, food and drinks are prohibited in the classroom

Note: All students are expected to be familiar with and follow all James Logan High School rules and policies

Cheating and Plagiarism Policy

Mission Valley ROP is committed to preparing students for the workforce. This preparation includes technical skills as well as business ethics. Mission Valley ROP does not condone cheating. Any student caught cheating on an exam or copying work from other students will be given one warning and a failing grade on that assignment. Any subsequent incident will result in termination from his/ her Mission Valley ROP program, a failing grade, and loss of credits.

Final Thoughts:
Art has always provided me with a means of self-expression and an excuse to explore myself and the world around me. As a student in my class, I hope to provide you with an opportunity to see the world in new and exciting ways. While I want this class to be fun, I also want each of you to learn and grow as artists and as individuals. This requires you to invest time, energy and your_self_. I am looking forward to spending the next nine months with you, and to seeing the amazing animations you will create!

Classroom Materials
Students will need to purchase the following materials for class:

- □ Blank sketchbook

- □ Sketching Pencil Set

- □ 1- Kneaded Eraser

- □ 1 – 1.5 inch Binder

- □ Dividers for binder

- □ USB DRIVE (minimum 8GB) for backing up digital photos, and final stu- dent portfolio. I recommend this low cost model from Amazon.com: *Kingston Digi- tal Data Traveler DTSE9G2-8GB*

August 21, 2019

Dear Parent or Guardian.

I hope you and your family had a wonderful and restful holiday break. I wanted to take a moment to introduce myself. As your child's 2D Animation teacher, this year I will have the pleasure and opportunity to guide your child in an exploration of animation. I spent the last decade working as a photojournalist and freelance photographer. As a professional artist I was able to harness the creative process in a way that helped me better understand myself, as well as the world around me. I hope to offer your student a similarly enriching experience.

I believe that parental involvement and support is an important component in creating a successful learning environment for your student. Please take a moment to review and sign the following attached forms. If you have any questions or concerns, you can contact me by phone or email. Thank you for your time and I am looking forward to the upcoming school year!

Sincerely,

Mr. Anthony Dimaano

Email: adimaano@nhusd.k12.ca.us

Parent Contact Information and Questionnaire
2D Animation– Fall 2019

Mr. Dimaano   Room 89

Student Name and Period: _____

Parent/ Guardian Name: _____

Parent/ Guardian Phone Number: _____

Parent/ Guardian Email: _____

Best time to call: _____

Does your student have any particular educational, artistic, or personal interests or needs that I should keep in mind?

Please list any other considerations I should keep in mind for this coming semester:

<u>Sign and Return to teacher:</u>

I have read, understand, and agree to the attached syllabus and support documents for the class.

Student Signature:_____Date:_____

Parent Signature:_____Date:_____

STUDENT AND TEACHER EXPECTATIONS

In Ms. Dimaano's classroom students and teacher will create a positive environment that fosters learning, respect of one another and classroom property, and the love of learning.
Everyone will feel safe and encouraged.

By the Students – The WOW List	By the Students – The OUCH List

● have fun!
 ● arrive on time
 ● stay on task / stay focused
 ● do homework / be prepared
 ● do your best / don't give up
 ● follow instructions
 ● "safety first"! / wet & dry lab
 ● "academic talk"
 ● use inside voice nice to each other
 ● be considerate of others
 ● be honest / be polite
 ● respect classroom equipment
 ● respect property
 ● praise other's work
 ● participate
 ● critiques: be encouraging & constructive
 ● respect what we have to say
 ● raise our hands
 ● "listen"
 ● ask a lot of questions
 ● be open minded
 ● be creative / be original
 ● be mature
 ● be friendly
 ● keep room clean
 ● have a positive attitude
 ● hands off (hands, body, feet to yourselves)
 ● be professional
 ● work collaboratively with others: teamwork
 ● help others when needed
 ● work independently
 ● stay seated until bell rings
 ● say "good morning" "please" & "thank you"- manners first!
 ● clean up after yourselves
 ● potluck at the end of the school year
 	
 From the Teacher
 ● practice Social and Personal Responsibility
 ● log off computer at the end of class
 ● report computer problems to instructor
     rather than trying to fix it
	● food / chewing gum / soft drinks
	 ● off & away!
	 ● talking back to instructor
	 ● taking while teacher speaks
	 ● profanity / foul language
	 ● disrespect
	 ● loud / yelling / disrupting / distracting others
	 ● judgemental of other's work
	 ● bullying
	 ● putting others down
	 ● abusing privileges
	 ● losing equipment
	 ● cheating & plagiarizing
	 ● sleeping in class
	 ● negative comments
	 ● stealing / theft
	 ● inappropriate use of computer & Internet
	     Network
	 ● tamper with equipment
	 ● messing with other's computers
	 ● doing homework from other classes
	 ● procrastinating
	 ● wasting time
	 ● inappropriate attire
	 ● hats on
	
	 From the Teacher
	 ● liquids from the dark room in the dry lab
	 ● open toe shoes in darkroom
	 ● contaminating or mixing chemicals
	 ● playing with chemicals
	 ● deleting, or copy programs/folders (or documents not produced by the student using computer).
	 ● inappropriate displays on computer monitor
	 ● downloading applications, and music from the Internet
	 ● using another's computer or workstation