

# Digital Photography 1& 2

## Syllabus 2024-2025

MVROP/ James Logan High School

**Instructor:** Mr. Dimaano  
**Room:** 89

**Email:** [adimaano@nhusd.k12.ca.us](mailto:adimaano@nhusd.k12.ca.us)  
**Website:** <https://www.mvrop.org/Page/1035>

### Course Overview:

In our study of photography we will first explore the foundations of film photography, camera operation, processing with wet chemistry in a traditional darkroom and basic composition. During the second half of the course our study will be centered on learning the basics of digital photography and editing with computer software, as well as the practical application of photography in today's art industry. Students will also be asked to engage in critical analysis of photography and photography readings. Based on their analysis, students will engage in academic discussions with their classmates.

As an **ROP (Regional Occupational Program)** course, our examination of photography will be centered on building **practical, technical, and professional skills** necessary to achieve success in the competitive world of professional photography. Through an examination of various genres of photography; such as photojournalism, fashion and fine art, we will study and meet professionals in various fields of photography, explore the practical techniques and skills they use, and employ those skills in creation of our own photographs.

*\*Please note: Photography is a UC A-G ("F" Fine Arts) course. Photography is Eligible for college articulation credits.*

### Course Objectives

**At the end of the course students will be able to:**

- 1. Develop an artistic voice**
  - *The ability to create, pre-visualize, and analyze your own work and the ability to identify, interpret, and constructively critique historical, cultural and contemporary artwork.*
- 2. Be inspired through: perception, analysis, and discussion**
  - *Through the analysis of other artist's works, through historical slides, conversations, lectures and exhibits.*
- 3. Mastery of digital camera techniques and knowledge of contemporary digital media**
  - *Be able to demonstrate advancing skills in camera techniques, Photoshop, and applied learning in the development of a lifelong **work ethic**.*
- 4. Create a portfolio of artworks and secure and exhibition in a public space**
  - *The ability to anticipate questions and conversation, writing an artist's statement, and presentation utilizing the vocabulary of the discipline.*
- 5. Research and Identify photographers and their work**
  - *Using a variety of methods and materials, including traditional research and interviews, students will be able to prepare a written and verbal presentation of a professional photographer's career and a critique of their work.*
- 6. Increase their craftsmanship in various media**
  - *Developing and honing professional presentations skills (cutting window mats, artwork placards, postcard/advertisement creation, and establishing good work ethic)*
- 7. Effectively communicate their intended meaning within a given artwork**
  - *Reading, analyzing and forming opinions grounded on evidence.*
- 8. Apply knowledge and practice that idea creation is communication**
  - *The process of moving from concept, creating a "game plan, execution and the creation of a final product.*
- 9. Be able to communicate effectively with their community and peers**
  - *Developing the skills necessary to be able to communicate the motives and intentions of their artistic endeavors in a professional manner.*
- 10. Be able to demonstrate workplace behaviors and skills**
  - *Students will gain an understanding of proper and professional workplace behavior and work ethic*
- 11. Be able to demonstrate commercial photographic technical skills**

- Students will be able to demonstrate skills used in the current photographic industry.

### **Student Learning Outcomes (SLOs)**

Upon successful completion of MVROP courses and programs, each student will demonstrate:

| <b>Workplace Basic Skills and Behaviors</b>   |
|---|
| <ul style="list-style-type: none"> <li>• Apply skills learned in class</li> <li>• Analyze information and make decisions</li> <li>• Communicate verbally and in writing</li> <li>• Work independently and as a team member in a diverse workplace</li> <li>• Work reliably, responsibly, and ethically</li> </ul> |
| <b>Career Technical Skills</b>  |
| <ul style="list-style-type: none"> <li>• Demonstrate occupational competencies</li> <li>• Use appropriate technology</li> <li>• Understand and practice occupational safety standards</li> <li>• Demonstrate an awareness of how a business or industry functions</li> </ul>                                      |
| <b>Job Employment Skills</b>  |
| <ul style="list-style-type: none"> <li>• Develop a plan to achieve career goals</li> <li>• Use effective job search strategies</li> <li>• Demonstrate an awareness of the importance of lifelong learning</li> </ul>  |

### **Grading Policy**

#### **Grade Breakdown:**

| <b>Category</b>   | <b>% of Grade</b>  | <b>Details</b>   |
|---|--|--|
| <b>Summative Assessments</b><br><br><i>Photography assignments and projects</i> | approximately<br>70%<br><br>**PLUS**<br><br>10%<br>Professionalism<br>Assessment | <ul style="list-style-type: none"> <li>• photography projects</li> <li>• final prints (film and digital)</li> <li>• traditional film development</li> <li>• digital processing</li> <li>• portfolio creation</li> <li>• seminar discussions</li> </ul> <p><i>The professionalism assessment will measure career readiness, business and workplace “soft skills”. Students will begin with 100 points. Student score will be constantly adjusted based on performance assessments</i></p> |
| <b>Formative Assessments</b><br><br><i>Homework, Quizzes, Class Work</i>        | approximately<br>20%   | <ul style="list-style-type: none"> <li>• presentations</li> <li>• group seminar discussions</li> <li>• worksheets</li> <li>• journal and agenda</li> <li>• peer critique and review</li> </ul>   |

### **Advanced Student Service Hours:**

Advanced students are required to complete 10 service hours per semester. Student will be given a service hour log to help track their service hours.

### **Makeup Work/ Late Work:**

All assignments are due on the assigned due date. Late work will result in a 30% reduction in your final grade and must be submitted by the end of the unit. See me if there are special circumstances preventing you from submitting work on time.

### **Extra Help:**

I will be available to answer questions and address any concerns you might have after class or by appointment. You can also reach me by email at: [adimaano@mvrop.org](mailto:adimaano@mvrop.org). I will respond within 24 hours during the school week. I will not be available during lunch, unless an appointment is scheduled with me in advance.

### **Special Certificates and/ or Certifications:**

Students who receive a "C" grade or better will receive a Digital Photography 1 Certificate of Completion.

### **Attendance Policy**

Mission Valley ROP's mission is to prepare students for employment, and career preparation via post-secondary educational opportunities. Just as in business and industry, where employees are expected to show up on time every day, Mission Valley ROP students are expected to be on time for class every day.

Make-up assignments will be given for excused absences only, which include medical, legal or bereavement circumstances. Failure to complete make-up assignments will adversely affect your grade. If you are tardy or miss a Mission Valley ROP class multiple times, you will lose units of credit and your grade will be adversely affected. **Be advised that credits are earned by attendance only and cannot be made up.**

**Any student receiving a first semester grade of D- or lower may be dropped from the class.**

Students must arrive on time to class. Talking on a cell phone or having a personal conversation outside the class is unproductive and will be considered a tardy. Tardiness reduces instructional time and is disruptive to the classroom. Tardies may prevent the student from receiving a course certificate.

### **Classroom Rules and Student Responsibilities:**

- ***Be on time and come prepared*** \*\* – students must be in their seat when the bell rings and stay in seat unless dismissed for other activities
- **Safety and responsibility** – In this class you will be working with hazardous chemicals and equipment, and you will be entrusted with more freedom than other classes. Any behavior that endangers others, school facilities and equipment can result in permanent removal from the class.
- ***Be respectful*** – Show respect to your peers and your teacher. This is a community of learners where respect is of utmost importance towards creating a safe learning environment.
- ***Cellular phones in class*** – School policy prohibits the use of cell phones in class. However, cell phones are allowed when authorized by teacher for educational use.
- ***Work together*** – Group work is a central feature of this course. Cooperation and team work is required to successfully complete certain assignments.

- **Restroom breaks \*\*** – Restroom breaks are prohibited during the first and last 10 minutes of class. Hall passes are required and are subject to teacher discretion.
- **Food and drink** – Because we work with harmful chemicals, food and drinks are prohibited in the classroom
- **Please Note:** All students are expected to be familiar with and follow all James Logan High School rules and policies

### Cheating and Plagiarism Policy

Mission Valley ROP is committed to preparing students for the workforce. This preparation includes technical skills as well as business ethics. Mission Valley ROP does not condone cheating. Any student caught cheating on an exam or copying work from other students or utilizing unauthorized use of **AI/ computer generated art** will be given one warning and a failing grade on that assignment. Any subsequent incident will result in termination from his/ her Mission Valley ROP program, a failing grade, and loss of credits.

**Please note: All submitted photographs must have been taken for the assigned project. Photographs taken prior to being assign a given project will not be accepted.**

### Exposure to Cleaning Supplies/Chemicals

In this program, students are required to use darkroom chemicals and cleaning supplies, just as they would in a real job setting. Training will be provided to students in proper and safe use of these chemicals. Completion of training in safety and proper use of cleaning supplies will be required of students.

### Final Thoughts:

Photography has always provided me with a means of self-expression and an excuse to explore myself and the world around me. As a student in my class, I hope to provide you with an opportunity to see the world in new and exciting ways. While I want this class to be fun, I also want each of you to learn and grow as artists and as individuals. This requires you to invest time, energy and yourself. I am looking forward to spending the next nine months with you, and to seeing the amazing images you will create!

## CLASSROOM MATERIALS

**Students will need to purchase the following materials for class:**

- Writing tools – 1 fine-sharpie (thinnest), pens and pencils
- ½ inch Binder
- Dividers for binder
- 1 pack of clear sheet protectors
- One USB Drive** (minimum 8GB) - Amazon.com: *Kingston Digital Data Traveler DTSE9G2-8GB*

## Student access to Equipment & Supplies at no cost

- **35mm Single Lens Reflex Camera** (manual or auto focus camera) - for checkout. If student owns one, he/she may use his/her own.
- **35mm film - 100 & 400 ISO black and white film** - Students are **provided one roll per assignment**.
- **Black & white photo print paper** - Students are **provided** a quota of B/W photo paper per project
- **Photo chemicals** for developing
- **Digital photo paper and Inkjet ink**
- **Digital prints:** printed by instructor at no cost for displays, photo shows and competitions.

# Photo Camera Loan Liability Agreement

## READ / SIGN / RETURN TO TEACHER

Dear parents/guardians and students,

This is a Photo Camera Loan Agreement between Mission Valley ROP and the student, parents/guardians. The camera loan policies will insure the productivity of students during the school year, and allow all students to have equal access to all equipment on a timely basis. Student, parents/guardians are responsible for the equipment at all times it is in his/her possession/on loan (during in class assignments or overnight assignments). **Students and parents /guardians, please initial the checklist below indicating that you have read and understand the camera loan policy for the Photo Workshop class.**

1. \_\_\_\_\_ All SLR cameras consist of a camera body, plus a separate lens.
2. \_\_\_\_\_ Student will take good care of the camera on loan: Student will make sure camera does not fall, gets scratched, or damaged while camera is on student possession.
3. \_\_\_\_\_ If the camera is damaged, student, parents / guardian will cover the costs of parts, repair / labor.
4. \_\_\_\_\_ Student, parents / guardians will replace the camera if it breaks, or it is lost during the loan period. The cost of the camera is the retail cost of the lost/broken camera body, PLUS, the cost of the camera lens (**two separate costs**). The depreciation cost of the classroom SLR cameras (body only) range between \$300 and \$3000. Lens costs range from \$150 to \$2000 (with depreciation). **The cost of and average digital SLR plus lens is \$499.00. Professional models can cost upwards towards \$3000-\$4000.**
5. \_\_\_\_\_ If a camera is damaged during the loan period, the student must notify instructor immediately.
6. \_\_\_\_\_ Student will return camera on the check-in date. Other students will share the same camera and depend on a timely return. Late check-ins will result in loss of camera check-out privileges. **If student will be absent, the parents / guardians must check-in the camera for the student.**
  - **1<sup>st</sup> late camera check-in: Parent call**
  - **2<sup>nd</sup> late camera check-in: Parent call. Referral. LOSS of camera loan privileges for the next photo shoot assignment.**
  - **3<sup>rd</sup> late camera check-in: Loss of camera loan privileges for the year (student will need to provide his/her own camera equipment for the remainder of the year).Parent phone call. Referral.**

I HAVE READ AND UNDERSTAND THE PERSONAL RESPONSIBILITY FOR CHECKING OUT A CAMERA.

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|                                       |           |      |
|---------------------------------------|-----------|------|
| (Print) Student Last Name, First Name | Signature | DATE |
|---------------------------------------|-----------|------|

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|                                      |           |      |
|--------------------------------------|-----------|------|
| (Print) Parent Last Name, First Name | Signature | DATE |
|--------------------------------------|-----------|------|

**Student Period:** \_\_\_\_\_

- have fun!
- arrive on time
- stay on task / stay focused
- do homework / be prepared
- do your best / don't give up
- follow instructions
- "safety first"! / wet & dry lab
- "academic talk"
- use inside voice nice to each other
- be considerate of others
- be honest / be polite
- respect classroom equipment
- respect property
- praise other's work
- participate
- critiques: be encouraging & constructive
- respect what we have to say
- raise our hands
- "listen"
- ask a lot of questions
- be open minded
- be creative / be original
- be mature
- be friendly
- keep room clean
- have a positive attitude
- hands off (hands, body, feet to yourselves)
- be professional
- work collaboratively with others: teamwork
- help others when needed
- work independently
- stay seated until bell rings
- say "good morning" "please" & "thank you"- manners first!
- clean up after yourselves
- potluck at the end of the school year

**FROM THE TEACHER:**

- practice Social and Personal Responsibility
- log off computer at the end of class
- report computer problems to instructor rather than trying to fix it

- food / chewing gum / soft drinks
- off & away!
- talking back to instructor
- taking while teacher speaks
- profanity / foul language
- disrespect
- loud / yelling / disrupting / distracting others
- judgmental of other's work
- bullying
- putting others down
- abusing privileges
- losing equipment
- cheating & plagiarizing
- sleeping in class
- negative comments
- stealing / theft
- inappropriate use of computer & Internet Network
- tamper with equipment
- messing with other's computers
- doing homework from other classes
- procrastinating
- wasting time
- inappropriate attire
- hats on

**FROM THE TEACHER:**

- liquids from the dark room in the dry lab
- open toe shoes in darkroom
- contaminating or mixing chemicals
- playing with chemicals
- deleting, or copy programs/folders (or documents not produced by the student using computer).
- inappropriate displays on computer monitor
- downloading applications, and music from the Internet
- using another's computer or workstation

August 2024

Dear Parents and Guardians,

Welcome back to the 2024-2025 school year! As always the Mission Valley ROP and James Logan staff have been working very hard to provide students with an enriching, supportive and safe educational experience.

Your child's photography teacher, this year I will have the pleasure and opportunity to guide your child in an exploration of the photographic arts. I spent more than a decade working as a photo-journalist and freelance photographer. As a photographer I was able to learn about the world around me through the images I created. I hope to offer your student a similarly enriching experience.

I believe that parental involvement and support is an important component in creating a successful learning environment for your student. Please take a moment to review and sign the following attached forms. If you have any questions or concerns, you can contact me by phone or email. Thank you for your time and I am looking forward to the upcoming school year!

Sincerely,

Mr. Anthony Dimaano  
Photography/ 2D Animation Instructor

Email: [adimaano@nhusd.k12.ca.us](mailto:adimaano@nhusd.k12.ca.us)

# Parent Contact Information and Questionnaire

## *Beginning and Advanced Photography – Fall 2024*

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Mr. Dimaano

Room 89

Student Name and Period: \_\_\_\_\_

Parent/ Guardian Name: \_\_\_\_\_

Parent/ Guardian Phone Number: \_\_\_\_\_

Parent/ Guardian Email: \_\_\_\_\_

Best time to call: \_\_\_\_\_

***Permission to utilize AI (artificial intelligence) tools*** – *In this class we will have opportunities to utilize AI as a tool in augmenting our art and writing. Parents are required to give permission for students to utilize AI. Please initial below to give your student permission.*

\_\_\_\_\_ **Parent Initials**

Does your student have any particular educational, artistic, or personal interests or needs that I should keep in mind?

Please list any other considerations I should keep in mind for this coming semester:

### **Sign and Return to teacher:**

*I have read, understand, and agree to the attached syllabus and support documents for the class.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_



