

2D Animation

Syllabus 2024-2025

MVROP/ James Logan High School

Instructor: Mr. Dimaano
Room: 89

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Website: <https://www.mvrop.org/Page/1035>

Course Overview: The Art of Animation

This class begins by exploring various forms of visual arts simply by looking and listening. After this introduction we discover the many purposes of art and the things in our world that influence its creation. We learn that artists have visually communicated motion and time passing in still imagery since ancient times. We look at the timeline of animation development and all the inventions as it progressed into the current technologies of computer generated animation, including all of the animation pioneers along the way.

Lessons will include class lectures, demonstrations and hands-on art activities. Prior to creating animations, students learn the elements of art and the principles of design, how to recognize them in visual artworks and how to incorporate them in their own. Students use traditional studio art supplies, industry standard software, and computers as tools to create art and animations.

Creativity, originality and freedom to be personally expressive are encouraged. Artistic talent, technical skills and workplace best practices of a professional animator are heavily instilled in students. The final class project will be a portfolio that will showcase their best works.

**Please note: 2D Animation is a UC A-G ("F" Fine Arts) course. Advanced photography is eligible for college articulation credits with Mission College.*

CREATIVE SKILLS

Students will experience the creative process by developing concepts for short sequences and character development, and by sketching ideas, drawing storyboards, and performing hands-on exercises and short projects. In addition, students will participate in animation critiques and discussion to improve their ideas, their drawings, and their animations.

TECHNICAL SKILLS

- Students will demonstrate knowledge and understanding of the Principles of Animation.
- Students will become proficient using drawing and animation tools in Adobe Photoshop and Adobe Animate.
- Students will demonstrate knowledge of animation skills and concepts: Key frames, In-Betweens, Tweening, frame-by-frame animation, etc.
- Students will study the "Principles of Animation"

WORKPLACE BASIC SKILLS

- Students will practice personal and social responsibility, and apply critical thinking and communication skills daily.
- Throughout the year, students will develop a digital portfolio of **original animations**. All content produce must be "**original content**" (already published images, illustrations, photographs, text, music, other content will not be acceptable).
- Students will write a resume and create a final website portfolio

METHODS OF INSTRUCTION

Lecture, demonstrations, hands-on exercises, projects, guest speakers, field trips, film screenings, class presentations, and project critiques, supplemental reading. We will foster mutual respect, a safe space, tolerance, and openness... for creative and fun learning!

Student Learning Objectives (SLOs)

Upon successful completion of MVROP courses and programs, each student will demonstrate:

Workplace Basic Skills and Behaviors

- Apply skills learned in class
- Analyze information and make decisions
- Communicate verbally and in writing
- Work independently and as a team member in a diverse workplace
- Work reliably, responsibly, and ethically

Career Technical Skills

- Demonstrate occupational competencies
- Use appropriate technology
- Understand and practice occupational safety standards
- Demonstrate an awareness of how a business or industry functions

Job Employment Skills

- Develop a plan to achieve career goals
- Use effective job search strategies
- Demonstrate an awareness of the importance of lifelong learning

Grading Policy

Grade Breakdown:

Category	% of Grade	Details
Summative Assessments <i>Photography assignments and projects</i>	approximately 70% **PLUS** 10% Professionalism Assessment	<ul style="list-style-type: none"> • 2D Animation projects • website portfolio creation and maintenance • tests and quizzes • group Presentations sketchbook assignments <i>The professionalism assessment will measure career readiness, business and workplace “soft skills”. Students will begin with 100 points. Student score will be constantly adjusted based on performance assessments</i>
Formative Assessments <i>Homework, Quizzes, Class Work</i>	approximately 20%	<ul style="list-style-type: none"> • group seminar discussions • worksheets • journal and agenda • peer critique and review

Makeup Work/ Late Work:

All assignments are due on the assigned due date. Late work will result in a 30% reduction in your final grade and must be submitted by the end of the unit. See me if there are special circumstances preventing you from submitting work on time.

Extra Help:

I will be available to answer questions and address any concerns you might have after class or by appointment. You can also reach me by email at: adimaano@mvrop.org. I will respond within 48 hours during the school week. I will not be available during lunch, unless an appointment is scheduled in advance.

Special Certificates and/ or Certifications:

Students who receive a "C" grade or better will receive a 2D Animation Certificate of Completion.

Attendance Policy

Mission Valley ROP's mission is to prepare students for employment, and career preparation via post-secondary educational opportunities. Just as in business and industry, where employees are expected to show up on time every day, Mission Valley ROP students are expected to be on time for class every day.

Make-up assignments will be given for excused absences only, which include medical, legal or bereavement circumstances. Failure to complete a make-assignments will adversely affect your grade. If you are tardy or miss a Mission Valley ROP class multiple times, you will lose units of credit and your grade will be adversely affected. **Be advised that credits are earned by attendance only and cannot be made up.**

Any student receiving a first semester grade of D- or lower may be dropped from the class.

Students must arrive on time to class. Talking on a cell phone or having a personal conversation outside the class is unproductive and will be considered a tardy. Tardiness reduces instructional time and is disruptive to the classroom. Tardies may prevent the student from receiving a course certificate.

Classroom Rules and Student Responsibilities:

- ***Be on time and come prepared*** – students must be in their seat when the bell rings and stay in seat for the duration of the class.
- ***Be respectful*** – Show respect to your peers and your teacher. This is a community of learners where respect is of utmost importance towards creating a safe learning environment.
- ***Cellular phones in class*** – School policy prohibits the use of cell phones in class. However, cell phones are allowed when authorized by teacher for educational use.
- ***Work together*** – Group work is a central feature of this course. Cooperation and team work is required to successfully complete certain assignments.
- ***Restroom breaks*** – Restroom breaks are prohibited during the first and last 10 minutes of class. Hall passes are required and are subject to teacher discretion.
- ***Food and drink*** – Because we work with harmful chemicals, food and drinks are prohibited in the Classroom

Cheating and Plagiarism Policy

Mission Valley ROP is committed to preparing students for the workforce. This preparation includes technical skills as well as business ethics. . Mission Valley ROP does not condone cheating. Any student caught cheating on an exam or copying work from other students or **AI/ computer generated art** will be given one warning and a failing grade on that assignment. Any subsequent incident will result in termination from his/ her Mission Valley ROP program, a failing grade, and loss of credits.

Final Thoughts

Art has always provided me with a means of self-expression and an excuse to explore myself and the world around me. As a student in my class, I hope to provide you with an opportunity to see the world in new and exciting ways. While I want this class to be fun, I also want each of you to learn and grow as artists and as individuals. This requires you to invest time, energy and yourself. I am looking forward to spending the next nine months with you, and to seeing the amazing animations you will create!

Classroom Materials

Students will need to purchase the following materials for class:

- Blank sketchbook (Approximately 8.5-11 inch size or larger)
- Sketching Pencil Set
- 1- Kneaded Eraser
- 1/2 inch Binder
- Dividers for binder
- USB DRIVE (minimum 8GB) for backing up digital photos, and final student portfolio. I recommend this low cost model from Amazon.com: *Kingston Digital Data Traveler*

Parent Contact Information and Questionnaire

2D Animation– Fall 2024

Mr. Dimaano

Room 89

Student Name and Period: _____

Parent/ Guardian Name: _____

Parent/ Guardian Phone Number: _____

Parent/ Guardian Email: _____

Best time to call: _____

Permission to utilize AI (artificial intelligence) tools – *In this class we will have opportunities to utilize AI as a tool in augmenting our art and writing. Parents are required to give permission for students to utilize AI. Please initial below to give your student permission.*

_____ **Parent Initials**

Does your student have any particular educational, artistic, or personal interests or needs that I should keep in mind?

Please list any other considerations I should keep in mind for this coming semester:

Sign and Return to teacher:

I have read, understand, and agree to the attached syllabus and support documents for the class.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

August 2024

Dear Parents and Guardians,

Welcome back to the 2024-2025 school year! As always the Mission Valley ROP and James Logan staff have been working very hard to provide students with an enriching, supportive and safe educational experience.

I hope you and your family had a wonderful and restful summer break. I wanted to take a moment to introduce myself. As your child's 2D Animation teacher, this year I will have the pleasure and opportunity to guide your child in an exploration of animation. I spent the last decade working as a photojournalist and freelance photographer. As a professional artist I was able to harness the creative process in a way that helped me better understand myself, as well as the world around me. I hope to offer your student a similarly enriching experience.

I believe that parental involvement and support is an important component in creating a successful learning environment for your student. Please take a moment to review and sign the following attached forms. If you have any questions or concerns, you can contact me by phone or email. Thank you for your time and I am looking forward to the upcoming school year!

Sincerely,

Mr. Anthony Dimaano
Photography/ 2D Animation Instructor

Email: adimaano@nhusd.k12.ca.us

Photo Camera Loan Liability Agreement

READ / SIGN / RETURN TO TEACHER

Dear parents/guardians and students,

This is a Photo Camera Loan Agreement between Mission Valley ROP and the student, parents/guardians. The camera loan policies will insure the productivity of students during the school year, and allow all students to have equal access to all equipment on a timely basis. Student, parents/guardians are responsible for the equipment at all times it is in his/her possession/on loan (during in class assignments or overnight assignments). **Students and parents /guardians, please initial the checklist below indicating that you have read and understand the camera loan policy for the Photo Workshop class.**

1. _____ All SLR cameras consist of a camera body, plus a separate lens.
2. _____ Student will take good care of the camera on loan: Student will make sure camera does not fall, gets scratched, or damaged while camera is on student possession.
3. _____ If the camera is damaged, student, parents / guardian will cover the costs of parts, repair / labor.
4. _____ Student, parents / guardians will replace the camera if it breaks, or it is lost during the loan period. The cost of the camera is the retail cost of the lost/broken camera body, PLUS, the cost of the camera lens (**two separate costs**). The depreciation cost of the classroom SLR cameras (body only) range between \$300 and \$3000. Lens costs range from \$150 to \$2000 (with depreciation). **The cost of and average digital SLR plus lens is \$499.00. Professional models can cost upwards towards \$3000-\$4000.**
5. _____ If a camera is damaged during the loan period, the student must notify instructor immediately.
6. _____ Student will return camera on the check-in date. Other students will share the same camera and depend on a timely return. Late check-ins will result in loss of camera check-out privileges. **If student will be absent, the parents / guardians must check-in the camera for the student.**
 - **1st late camera check-in: Parent call**
 - **2nd late camera check-in: Parent call. Referral. LOSS of camera loan privileges for the next photo shoot assignment.**
 - **3rd late camera check-in: Loss of camera loan privileges for the year (student will need to provide his/her own camera equipment for the remainder of the year).Parent phone call. Referral.**

I HAVE READ AND UNDERSTAND THE PERSONAL RESPONSIBILITY FOR CHECKING OUT A CAMERA.

(Print) Student Last Name, First Name	Signature	DATE
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(Print) Parent Last Name, First Name	Signature	DATE
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Student Period: _____