

## **Digital Photography I Syllabus 2021-22**

MVROP / Mission San Jose High School

Instructor: Paul Taglianetti, MS, BS

Email: [ptaglianetti@mvrop.org](mailto:ptaglianetti@mvrop.org)

Mr. Taglianetti professional website: [https://www.facebook.com/paultagfilm/CTE/Arts, Media , Entertainment Pathway](https://www.facebook.com/paultagfilm/CTE/Arts,Media,EntertainmentPathway)

### **STANDARD CLASS LEARNING SYLLABUS**

Study of digital photography encourages conceptual thinking and creativity. Explore hands on digital photography fundamentals to include: Adobe Photoshop, lighting, set design, studio configuration, camera operation, software interfaces, color management, photo editing, and compositing.

#### **Course description from Mr.Taglianetti, Instructor**

**Part One of the course** provides fundamental competencies in digital camera, photographic design, working practices and digital manipulation. Students will become conversant in the making, uploading and editing their work in a professional workflow and will learn strategies for making better photographs of people in a variety of settings. Students will get hands-on experience with a range of equipment such cameras, lenses, strobes, scanners, printers and image capture devices.

**Part Two of the course** will move towards specialized techniques for photography in industrial, professional and media settings and the development of a personal portfolio. Students will develop skills of the professional marketplace. There will be increased emphasis placed on larger personal projects to meet specific goals and the use of visual arts concepts and terms to describe, refine and present work.

Students will be introduced to all aspects of the photography industry such as selecting/testing/maintaining equipment, developing a market segment, image-making, editorial workflow, intellectual property and copyright, marketing/social media/networking, photography website design. Students will produce a portfolio of their photography, complete a resume, and present their final work for review. MVROP courses are “real-world” comprehensive professional education

Digital Photography I is designed for career technical and pre-professional students.

Along with the technical exercises, we will discuss issues and trends in digital photography today and discuss business/legal skills related to the technology.

The curriculum for MVROP’s Digital Photography I follows the Design, Visual and Media Arts Knowledge and Performance Anchor Standards of the California Department of Education’s.

#### **Some of the concepts covered in the course:**

- Photographic design and lighting
- History of photography & historical images
- Camera and lens design, selection, operation and maintenance
- Studio photography and working with models
- Professional photography business practices
- Genres of photography and leading photographers
- Developing an area of specialty
- Intellectual property, ethics and photographer/subject rights.
- How to create & sell marketable work
- The working methods of professional photographers

At conclusion of the course, students will produce a portfolio of their work, complete a visual or graphic resume, and complete an internship or employment application with letter of intent. The portfolio will be presented in digital format and there may be an opportunity to present as a webpage. Students will be required to show portfolio progress at mid-year.

**Methods of Instruction**

A variety of formats for learning will be offered to help students meet the course objectives, such as live demos, online tutorials, projects, lectures, film/video, class presentations and critiques. I place an emphasis on mentoring and coaching and I want students to create work that is personally meaningful, technically precise, and aesthetically pleasing. Class time consists largely of hands-on demonstrations after which students are given time to complete assignments and projects on their own demo > guided practice independent practice. Generally, students are expected to complete all digital photography work during class time though, on occasion, students may need to make photographs in their community or bring materials to scan or incorporate into projects.

Be sure to check **SchoolLoop**. It is a great nice place to post assignment descriptions and completed images from former students that serve as examples of A-quality work. Mr. Taglianetti also provides detailed rubrics for larger projects and assignments.

**Final Portfolio**

Students will create a portfolio of 10 of their strongest pieces and one of those pieces will be a photographic essay. Additionally, students will create a photographic resume and sample job application in the second semester.

Certification Students who earn a B- grade or higher will receive a Digital Imaging I Certificate of Completion from the Mission Valley Regional Occupational Program(MVROP). Students may also complete this assessment by Precision Exams to obtain additional certification in Digital Photography.

**Grade Breakdown (approximate, unweighted and subject to change)**

(Late assignments may be turned in for a lower grade)

Here is the approximate breakdown:

- 40%: Projects
- 40%: Daily Assignments (skill building, completion of tutorials, class exercises Assignment or image prep activities, reflections, critiques)
- 10%: Work ethic and attendance. Student may lose points each day. Examples of poor work ethic include, but are not limited to, tardiness, cellphone use, food/non- water in class, being out of seat, excessive talking or disruption.
- 10%: Portfolio development (first semester) and final portfolio (end of year)

<b>A+</b>	>100	<b>B+</b>	87	<b>C+</b>	75	<b>D+</b>	67	<b>F</b>	<60
<b>A</b>	93	<b>B</b>	83	<b>C</b>	73	<b>D</b>	64		
<b>A-</b>	90	<b>B-</b>	80	<b>C-</b>	70	<b>D-</b>	60		

## **Classroom Rules and MVROP Professional Behavior**

*Violations of these rules will result in a loss of work ethic points & the grade will be effected.*

- **Be respectful** – Show respect to yourself, your peers and your teacher.
- Be on time and come prepared – students must be in their seat when the bell rings and stay in seat unless dismissed for other activities, and will remain in their assigned seat until dismissed by instructor.
- **NO FOOD OR DRINKS** (with the exception of bottled water, capped and kept on the floor) will be allowed in Mr. Taglianetti's classroom.
- Cell phones and personal electronics turned OFF put inside zipped backpacks School policy prohibits the use of cell phones in class and all cellphones, iPads and personal electronic devices must be turned off and placed inside a zipped purse or backpack at all times in class. Mr. Taglianetti will let students know when cellphone cameras may be used for photography during assignments and they remain out only long enough for images to be uploaded to Google drive.
- Hall pass / Restroom use – Restroom breaks are discouraged during the first and last 10 minutes of class. Students must carry the official laminated hall pass of MSJHS Room E7 when authorized to be outside the classroom.

*Note: All students are expected to be familiar with and follow the student policies of Mission San Jose High.*

## **Attendance Policy**

Mission Valley ROP's mission is to prepare students for employment and career preparation via post-secondary educational opportunities. Just as in business and industry, where employees are expected to show up on time every day, MVROP students are expected to show up on time every day.

## **Absences & Make-up Work**

Make-up assignments will be given for excused absences only, which include medical, legal or bereavement circumstances.

It is the student's responsibility to make-up work and it is the student's responsibility to let instructor know of any planned excused absence in advance and to visit Mr. Taglianetti immediately upon return to class to request the missed assignment(s) or make-up assignment(s). For those assignments that were assigned during the absence, the student will have as many days to complete the assigned work as the student was excused absent.

Failure to complete make-up assignments will adversely affect your grade.

Be advised that credits are earned by attendance Students must arrive on time to class. Talking on a cell phone or having personal conversation outside the class is unproductive and will be considered a tardy. The same thing applies to students returning late from break or lunch. Tardiness reduces instructional time and is disruptive to the classroom. Unexcused tardies will result in a loss of work ethic points and excessive tardiness may prevent the student from receiving a course completion certificate.

## **Deficiency Notices**

These are issued when it is evident that a student is in danger of failing or has earned a C-. In addition, parents will receive a telephone call and/or letter from the instructor.

"I" grades (Incomplete Grade)

"I" grades are issued on rare occasions and only for emergencies and special circumstances. It is the student's responsibility to complete the work by the deadline stipulated in the Student Contract Form.

### **Academic Honesty Policy (Cheating is prohibited)**

Mission Valley ROP is committed to preparing students for the workforce by imparting both technical skills and business acumen. Mission Valley ROP does not condone cheating. Several measures are in place to confirm that student work is submitted by the same person who originally completed it and only once, including the use of digital signatures, file creation dates, pixel comparison and other techniques.

Any student caught cheating on an exam or copying the work of another student will be given one warning and a failing grade on that assignment. Any subsequent incident will result in termination from the class, a failing grade, and loss of credits.

### **Classroom Facilities Use**

Students are expected to use class time and classroom equipment responsibly. We have state-of-the-art computers with the latest versions of the software we will use in this course. You must use the classroom computers even if you have the software on a personal laptop or home computing device (if you are a Mac user normally, you will become comfortable on the PC). Students who do not complete work (either the current assignment or next one, either photography or other subject matter) on our classroom computers during class will lose daily work ethic points.

NO food or edible substance (nutritional or otherwise) may be consumed in the classroom and the only beverage permitted is bottled water kept capped and on the floor at all times.

### **Camera & Studio Use**

MVROP will provide you with a digital camera for use on campus during class time.

Students are not required to purchase a digital camera for this course. Mr. Taglianetti will assign student to use either their cellphone camera or one of the classroom cameras. This classroom will provide either a digital single-lens reflex (dSLR) or compact digital camera to each student to complete assigned photography during class time. In several assignments, student will be asked to use their cellphone camera. Mr. Taglianetti will only loan a classroom camera to the Digital Photography or Digital Imaging student who has completed and signed with parent(s)/guardian(s) the equipment loan/damage/loss agreement. Cameras may be loaned to students for off-campus use at Mr. Taglianetti's discretion.

### **Classroom printing of images**

The classroom will have one or more professional-grade color printers capable of making prints to 11x17 or 8X10 inches on archival, gallery-quality paper. Students will be given training in photography, editing, and color space/calibration to produce the best images possible.

Students will be assigned to print some assigned work and selected "exhibit quality" photos may also be printed for classroom displays, photo shows, and competitions. However, students will only be eligible to print an image after a small proof print has been made and Mr. Taglianetti says the image is "fit to print." For all other school-related printing, the students should consider the MSJ library printers as corresponds with their printing policy.

## **Safety procedures and guidelines**

Any behavior that endangers others, school facilities and equipment can result in permanent removal from the class.. Never handle electrical equipment without direct supervision of the instructor. Be respectful – Show respect to yourself, your peers and your teacher. Bullying will not be tolerated and will result in expulsion from the class. Always handle equipment with care. Specific safety and handling procedures will be reviewed in class instructor. Always follow instructors directions .

## **RE:COVID procedures and masking**

Safety Measures for K-12 Schools

Masks

Optional outdoors for all in K-12 school settings.

Per ACPHD-mask are required for all indoors.

Persons exempted from wearing a face covering due to a medical condition, must wear a non-restrictive alternative, such as a face shield with a drape on the bottom edge, as long as their condition permits it.

Schools/Districts must develop and implement local protocols to provide a face covering to students who inadvertently fail to bring a face covering to school to prevent unnecessary exclusions.

Schools must develop and implement local protocols to enforce the mask requirements.

Schools/Districts should offer alternative educational opportunities for students who are excluded from campus because they will not wear a face covering.

## **Physical distancing**

Recent evidence indicates that in-person instruction can occur safely without minimum physical distancing requirements when other mitigation strategies (e.g., masking) are implemented. This is consistent with CDC K-12 School Guidance. 4

-----Cut and Return-----

Signature: Printed name and signature of both the student and the parent are required.

Print Student Name: \_\_\_\_\_ Class \_\_\_\_\_

Period \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_