

Essential Question: How Do Photographic Images Tell a Story?

PHOTOGRAPHY: WRITING WITH LIGHT

_____ Student Name

This is a black and white photography class designed to open, broaden and refine your technical, aesthetic, and creative skills. Together, we will learn how to use a 35mm SLR-camera, develop black and white film, make analog & digital prints, experiment with alternative processes, read and critique photographs, and learn some of the history of photography.

Skills learned in digital photography are pervasive through many fields. Designing and constructing a powerful image is important to any project, person, or thing. Making a brandable photograph will effectively communicate the message, concept, or idea to a diverse audience. The Digital Photography course will teach students how to effectively illustrate the story behind an image. This course will introduce students into the greater marketing industry through the use of advertisements and expression of ideas. Students will get an understanding of the different promotional methods, by analyzing the use of design, color, and light in their advertisements and media projects.

Photo I will stress the following concepts in order to foster Personal Responsibility (PR), Social Responsibility (SR), Critical Thinking (CT), and Communication (CO), the IHS School Wide Outcomes.

- A. Technical, creative and aesthetic competence of the art form and medium (PR, SR, CT, CO)
- B. Growth of one’s own photographic vision and voice (CO, PR)
- C. Development of the ability to interpret, assess, and communicate the meaning of photographs from an historical, cultural, and personal point of view (CO, CT, SR)
- D. Understanding of the present career opportunities and broader connections to the use of photographic images (PR, SR, CT)

MATERIALS:

1. Access to a 35mm SLR Manual camera. Students with a parent-signed contract may check out camera loaners for up to 2 days day **as long as the replacement fee of \$350.00 is understood should anything happen.**
 _____ Parent Initial _____ Student Initial
2. Apron or old shirt for clothing protection,
3. 3-ring, stiff-sided binder for negatives, prints, handouts, etc. **You must bring your binder to class EVERYday**
4. Binder paper, Pens, pencils, eraser
5. 400 ISO black and white film (Kodak TRI-X, Kodak T-MAX--**not labeled CN** -that stands for **color negative**). Students may purchase film through class: \$3.00/roll of 24 exposures
6. Variable Contrast (VC), resin-coated (RC), black and white printing paper or purchase Arista RC paper through class: \$.25 / 8x10 sheet
7. ____ \$40 lab donation for the year (or break it up in 2 \$20 payments) to cover the costs of all chemistry, toners, use of all equipment, negative preservers, printing paper light-tight bags and envelopes, print preservers, and hand-coloring materials. Save the receipt. Make checks payable to IHS. **Photo Club and student name in Memo line. Without student donations we will not be able to set up the darkroom.** If you want to pay 50.00 for the lab scholarship fund for students who cannot pay, that would be greatly appreciated.

GRADING:

Parents & Students will be able to stay up to date of student’s academic process by entering student ID # <http://teacherweb.com/ca/IrvingtonHighSchool/BurtonShiloh/g1.stm> _____ Parent Initial _____ Student Initial

Participation (20%) is crucial! This includes:

Coming with an open mind

Respecting and embracing difference and diversity. There is NEVER only one right answer in art

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Showing up on time PREPARED with binder, journal & negatives EVERYDAY.

Offering consistent and constructive feedback and thoughtful responses to topics and concepts discussed in class

Working Hard and Cleaning up after oneself DAILY

Art Journals with daily doodles & free writes as well as notes from lectures about techniques.

Assignments (All projects constitute 50% of grade)

Each assignment will include a grading scale (rubric) that clearly states expectations.

Each assignment must be complete, the process documented, and the work presented.

Each assignment will be assessed by the individual student, classmates, and the teacher.

Artist Presentation power point presentation, presenting photographs (considered project)

Homework (constitute 20% 1st & 15% 2nd Semester of final grade)

Final (10% 1st & 15% 2nd Semester) 1st Semester: Best 3 Prints & 3-5 min. Presentation & 2nd Semester 5 Print Portfolio & 5-7 min Presentation.

Binders: negatives, prints, written reflections, graphic organizers, Notes (considered homework)

Tear sheets examples of images that you like and dislike which demonstrate photographic techniques and principles

Exhibitions (3) District Art Show, Multimedia Festival & End of Year Photography Fundraiser (considered project)

Extra Credit (up to 7% of grade) the only way to keep the lab running smoothly with the sheer breadth of use is for students to help with the maintenance and deep cleaning periodically.

CONTRACTS:

Students who receive an I (Incomplete) at the end of FIRST semester in Photo may earn a grade by making a contract with the instructor, which will outline what the student must do to make up an I. Students are eligible for a Photo contract provided he/she has shown consistent classroom effort during the previous grading period and have a 60% or better. After signing a contract, the student must complete the contract in the allotted time frame. **CONTRACTS WILL NOT BE ISSUED 2nd Semester, as there is NO darkroom in summer school. ALL students must have a 70% or higher to receive credit.**

A semester grade of NC (No Credit) indicates that the student did not work consistently during the previous grading periods and has a 59% or below, making the student ineligible for a contract.

CONDUCT EXPECTATIONS:

1. FREEDOM REQUIRES RESPONSIBILITY.
2. RESPECT yourself, each other, the teacher, and the space.
3. **BE ON TIME**, ready, and prepared to work.
4. Bring your **BINDER, EVERYDAY**, to class.
5. Follow lab and safety procedures, handle the materials properly, clean equipment and enlarger stations when finished using them, and return all chemicals, materials and equipment neatly to their proper places. Failure to comply with the lab and safety procedures will result in a ban from the darkroom. _____parent initial _____student initial

_____ student signature has read the above information and book marked _____ Teacher Website

_____ parent signature has read the above information and book marked _____ Teacher Website

_____ Parent Name _____ Parent Email