

**Essential Question: How Does Photographic Art Affect the World?**

DIGITAL & PHOTOGRAPHIC IMAGERY II \_\_\_\_\_ Student Name

Photo II is an advanced Fine Arts lab class in digital imaging. Learn how to paint with light, using the camera, the computer, alternative darkroom processes, and various techniques as the brush and the world around us as the canvas. Together, we will learn how to work in Photoshop CS6, Adobe Lightroom v4, manipulate and retouch digital images, make prints, create photographic and digital portfolios, read, critique, and respond to images, and understand more of the history of photography in relation to digital developments.

Skills learned in digital photography are pervasive through many fields. Designing and constructing a powerful image is important to any project, person, or thing. Making a brandable photograph will effectively communicate the message, concept, or idea to a diverse audience. The Digital Photography course will teach students how to effectively illustrate the story behind an image. This course will introduce students into the greater marketing industry through the use of advertisements and expression of ideas. Students will get an understanding of the different promotional methods, by analyzing the use of design, color, and light in their advertisements and media projects.

Photo II will stress the following concepts in order to foster Personal Responsibility (PR), Social Responsibility (SR), Critical Thinking (CT), and Communication (CO), the IHS School Wide Outcomes.

- A. Advanced technical, creative and aesthetic skills of the art form and medium. (PR, CT, CO)
- B. A supportive and consistent environment of feedback that fosters critical thought and individual voice. (PR, SR, CT, CO)
- C. Growth of one's individual photographic vision, style, and expression of ideas. (CO, PR)
- D. Refined skills in interpreting, viewing, and criticizing images. (CO, PR, CT, SR)
- E. Understanding the present career opportunities and broader connections to the use of photographic and digital images. (PR, SR, CO)
- F. A deeper understanding of the history of photography and its relationship to digital capture. (CO, CT)
- G. Appreciate the ethical and aesthetic power of the image.

**MATERIALS:**

Access to a DSLR camera minimum 7megapixel camera. Students with a parent-signed contract may check out camera loaners for 1 day as long as the replacement fee of \$750.00 is agreed upon should anything happen. \_\_\_\_\_ Parent Initial

\_\_\_\_\_ Student Initial Verified with a parent-student signed contract.

3-ring, stiff-sided binder for prints and handouts, etc.

USB drive for digital imagery storage, minimum of 8GB prefer 16 GB

Process JOURNAL - You must bring your JOURNAL to class EVERY day with printouts stapled/glued inside.

Purchase inkjet paper throughout the class: \$1.00 / 8.5x11 sheet

\_\_\_\_ \$40 lab donation to cover the costs of, inkjet cartridges, use of all equipment, camera maintenance, cleaning supplies, art materials and presentation mats. Please pay the school's accountant (checks payable to IHS with Photo Club and student name in Memo line. Students must pay the lab donation before using the digital darkroom. If you want to pay 50.00 for the lab donation scholarship fund for students who cannot pay, that would be greatly appreciated.

**GRADING:**

Parents & Students will be able to stay up to date of student's academic process by entering student ID #

<http://teacherweb.com/ca/IrvingtonHighSchool/BurtonShiloh/g3.stm> \_\_\_\_\_ Parent Initial \_\_\_\_\_ Student Initial

**Participation (15% of final grade) is crucial! This includes:**

Coming with an open mind

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Respecting and embracing difference and diversity. There is NEVER only one right answer in art  
Showing up on time and prepared with all supplies EVERYDAY  
Offering constructive and consistent feedback and thoughtful responses to topics and concepts discussed in class  
Working Hard and Cleaning up after oneself DAILY  
Job application, student work samples for future students learning  
Art Journals with daily doodles & free writes as well as notes from lectures about techniques.  
Assignments (All projects constitute 50% of your final grade)  
Each assignment will include a grading scale (rubric) that clearly states expectations.  
Each assignment must be complete, the process documented, and the work presented.  
Each assignment will be assessed by the individual student, classmates, and the teacher.

Artist Presentation (2) power point presentations, presenting photographs of famous artist & famous photographer

**Homework (constitute 15% of final grade)**

Process Journals weekly reflection, sketches, research, and ideas (considered homework -8 studio habits of mind) and notes from presentations & workflow info.

Exhibitions (3) District Art Show, Multimedia Festival & End of Year Photography Fundraiser (considered project)

**Portfolios Finals 20% of semester grade.**

First Semester 5 mini photo essay, 2nd Semester 10 print concentration with artist statement.

Extra Credit (up to 7% of grade) the only way to keep the lab running smoothly with the sheer breadth of use is for volunteers to help with the maintenance and clean up periodically.

**Contracts:**

Students who receive an I (Incomplete) at the end of FIRST semester in Photo may earn a grade by making a contract with the instructor, which will outline what the student must do to make up an I. Students are eligible for a Photo contract provided he/she has shown consistent classroom effort during the previous grading period and have a 60% or better. After signing a contract, the student must complete the contract in the allotted time frame. CONTRACTS WILL NOT BE ISSUED 2<sup>nd</sup> Semester, as there is NO digital darkroom in summer school. ALL students must have a 70% or higher to pass and receive credit.

A semester grade of NC (No Credit) indicates that the student did not work consistently during the previous grading periods and has a 59% or below, making the student ineligible for a contract.

**CONDUCT EXPECTATIONS:**

FREEDOM REQUIRES RESPONSIBILITY. \_\_\_\_\_ Parent Initial \_\_\_\_\_ Student Initial

RESPECT yourself, each other, the teacher, and the facility ABSOLUTELY NO FOOD/DRINK IN THE LAB \_\_\_\_\_ student \_\_\_\_\_ parent

Follow lab and safety procedures, handle the materials properly, clean equipment and computer stations when finished using them, and return all materials and equipment neatly to their proper places. Failure to comply with the lab and safety procedures will result in a ban from the computer. \_\_\_\_\_ student initials \_\_\_\_\_ parent initials

\_\_\_\_\_ student \_\_\_\_\_ parent All shooting must be done as homework, outside of class time.

\_\_\_\_\_ student signature has read the above information and book marked \_\_\_\_\_ Teacher Website

\_\_\_\_\_ parent signature has read the above information and book marked \_\_\_\_\_ Teacher Website