

Digital Photography I: Writing with Light

Irvington High School

Essential Question: How do young people tell powerful stories in photography?

Ms. Shiloh Burton

Guiding Class Quote: "Justice is Love in Public" Cornell West

Email: msburtonphoto@gmail.com

or sburton@fusdk12.net

Google classroom 0 period: <https://classroom.google.com/c/MTMwODEwNzU3NTk0?cjc=zt4m4i2>

Google classroom 1st period: <https://classroom.google.com/c/MTMwODI5MzU4MDA2?cjc=2s55a74>

Meeting times:

Monday		Tuesdays/Thursdays	
Period 0-- 7:35-8:45	70	Period 1PHI-- 8:50-10:15	85
ASYNCH: 7:35-7:50	15	ASYNCH: 8:50-9:15	25
ZoomSynch 7:50-8:40	50	ZoomSynch 9:15-10:15	60
Period 1-- 8:50-9:30	40	Wednesdays/Fridays	
ASYNCH: 8:50-9	10	Period 0-- 7:35-8:45	70
ZoomSynch 9-9:30	30	ASYNCH: 7:35-7:50	15
		ZoomSynch 7:50-8:40	50

Learning Objectives: This is a fine art photography class designed to begin, broaden, and refine your technical, aesthetic, and artistic photography skills. Students will design and construct powerful images in order to authentically engage and tell their own personal narratives/stories. Students will be introduced to the greater marketing industry through the use of photography in advertising.

Learning Outcomes: Together we will learn to read, write, and critique "light writings" (photo graphs) as well as a bit of photographic history. Photo I will stress the following concepts in order to foster Personal Responsibility (PR), Social Responsibility (SR), Critical Thinking (CT), and Communication (CO), the IHS School Wide Outcomes.

A. Technical, creative and aesthetic competence of photographic art. (PR, SR, CT, CO)

B. Growth of one's own photographic vision and voice. (CO, PR)

C. Development of the ability to interpret, assess, and communicate the meaning of photographs from an historical, cultural, and personal point of view. (CO, CT, SR)

D. Understanding of the present career opportunities and broader connections to the use of photographic images. (PR, SR, CT)

Materials: Students must bring journal to class EVERYday as well as a Pen/Pencil to draw & write with. Pixlr, Pixlx, Lightroom, Photoshop. Camera (DSLR, Cellphone, Ipad are all fine. Students with a parent signed contract may check out camera loaners for up to 1 week for FREE. (However the camera will need to be replaced if it is broken or lost while in the student's care. Camera's will be checked out during office hours on Thursdays. _____Parent Initial _____Student Initial

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GRADING: Parents & Students will be able to stay up to date of student's academic process by checking on google classroom. Ms. B will NOT round up grades ____Parent Initial ____Student Initial

PARTICIPATION (20%) is crucial and includes: Respecting and embracing difference, diversity and our shared humanity. Showing up prepared DAILY (with journal and homework/asynchronous learning done). Understanding the job of the artist is to tell one's own story, not someone else's with authenticity and honesty. Completing the entry and exit ticket every day in chat or in pear deck.

PROJECTS (50%)

Each assignment will include a grading scale (rubric) that clearly states expectations. Each assignment will be assessed by the individual student, classmates, and the teacher.

HOMEWORK (20% 1st & 15% 2nd Semester)

How-to worksheets, reading packets Tear sheets examples of images that you like and dislike which demonstrate photographic techniques and principles discussed in class. Etc. Making flipgrid videos to watch in class.

FINALS (10% 1st & 15% 2nd Semester)

Extra Credit (up to 5%)

NETIQUETTE:

Live Sessions: Per Irvington handbook

1. Make sure your video is on.
2. Make sure your microphone is muted.
3. Please use your full name--no nicknames or abbreviations.
4. Please wear headphones in order to hear better and cancel out your surrounding environmental noise.
5. Position your camera properly. Be sure it is in a stable position and focused at eye level, if possible. Doing so helps create a more direct sense of engagement with other participants.
6. Limit distractions. You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and muting your smartphone.
7. Avoid multi-tasking. You'll retain the discussion better if you refrain from replying to emails or text messages during the meeting and wait to play that game until after the meeting ends.
8. Prepare materials in advance. When you will be sharing content during class, make sure you have sent the files and/or links to me by the deadline.

Online messaging/posting/chat:

1. Stay on topic. Do not post irrelevant comments, links, thoughts, jokes or pictures.
2. Do not use acronyms; you are in an academic setting and need to spell out words.
3. Do not type in ALL CAPS! If you do, it will look like you are yelling at others.
4. Be concise and employ good writing strategies.
5. If you refer to something your classmate said, quote a few lines from their post so others know which post you're referencing.
6. Run a spelling/grammar check before posting. Use complete words and sentences in all discussion posts.
7. Before asking a question, check the course content/assignment or other student posts to see if the answer is easy to find.
8. If you have any questions/issues, please ask. I am here to help, virtually during synchronous time AND Office Hours every day!

CONDUCT EXPECTATIONS: FREEDOM REQUIRES RESPONSIBILITY.

Respect yourself, each other, the teacher, and the Brave Space Classroom.

Be on time, ready and prepared to work. Bring your supplies, every day.

All shooting must be done as homework, outside of class time: Parent Initial Student Initial

Student has read the above information and book marked Google Classroom and Pear Deck

(Signature)

(Printed Name)

Parent(s)/Guardian(s) has read the above information and book marked Google Classroom and Pear Deck

(Signature)

(Printed Name)

P/G Email _____

P/G Cell _____

Parent(s)/Guardian(s) has read the above information and book marked Google Classroom and Pear Deck

(Signature)

(Printed Name)

P/G Email _____

P/G Cell _____

TEXTBOOKS/SOURCES

1. art21.org
2. SFMOMA.org
3. <https://www.pbs.org/show/art-school/>
4. Photography For The 21st Century (Paperback) by Katie Miller (Author) (Publisher) Thomson Delmar Learning; 1 edition (August 17, 2006) ISBN10: 1418009385 ISBN13: 978-1418009380
5. Adobe Exchange
6. Vision & Justice: Aperture 223 (Aperture Magazine (223) Aperture; First Edition (April 26, 2016) ISBN-10 : 1597113654 ISBN-13 : 978-1597113656
7. CTEonline.org